

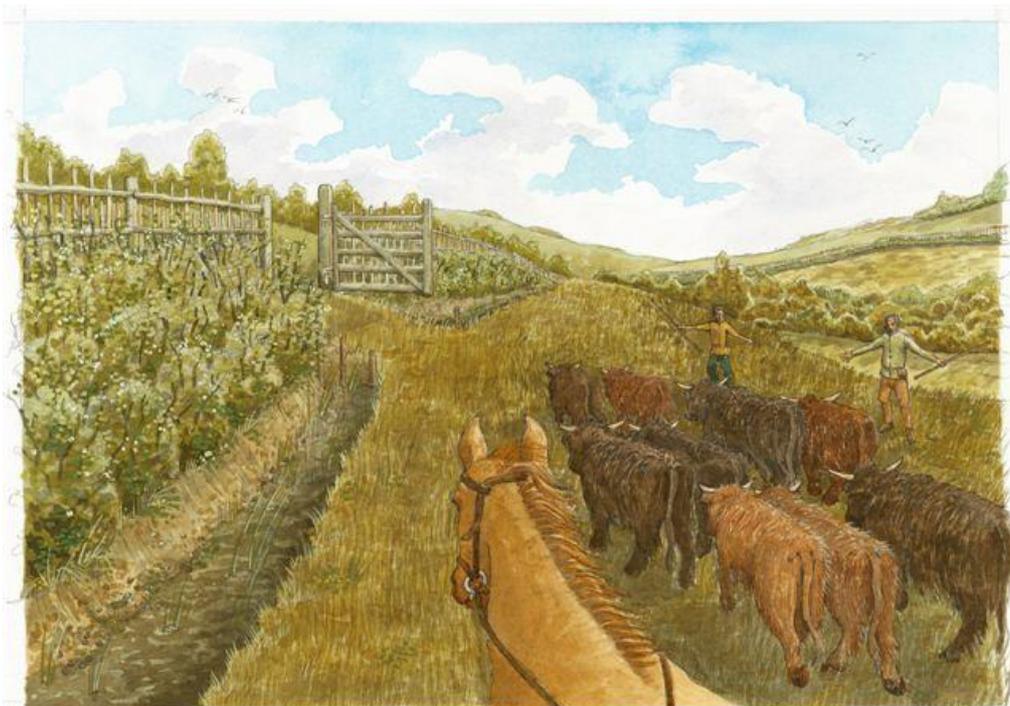
Archaeological Drawings

A look at the work of Jennie Anderson BA MA LAAIS MIFA (Archaeological Illustrator linked to the Leap in the Park project)

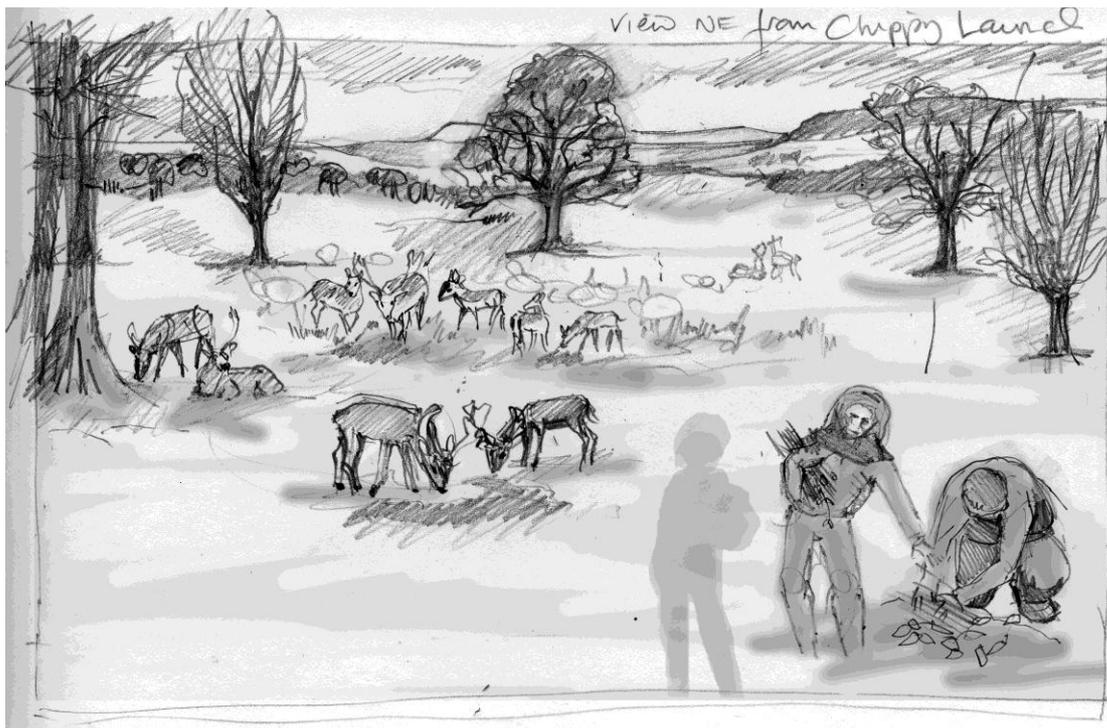
Original sketch showing cattle and horse being removed from the park during the month when the deer were likely to give birth



Refined, more detailed completed picture Can you spot the differences?



Sketch showing deer grazing during the winter months



The finished picture

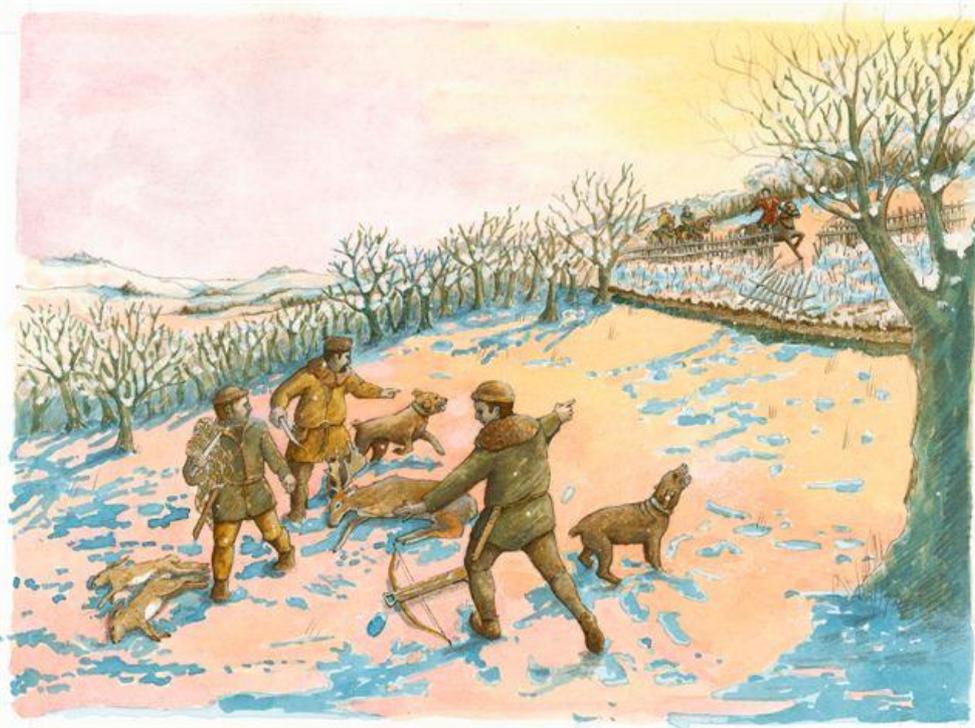


What do you think the building down the hill would be used for?

Sketch of poaching scene



Final painting



Jennie has made a number of changes to this drawing. Can you see them all?
Why do you think the artist made the changes? What would you say these changes do for the picture?

See also website www.jennieanderson.co.uk and Jennie's comments about her work as an archaeological illustrator.